



Break Away

32 Count 4 Walls Improver

Choreographed by: Max Perry (US)

Choreographed to: Break Away by Scooter Lee 88 BPM



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| | Syncopated Kicks & Twists. |
| 1 & | Kick right forward across left. Step right beside left. |
| 2 & | Kick left forward across right. Step left beside right. |
| 3 & 4 & | Twist both heels - Right, Centre, Right, Centre. (Weight ends on right) |
| 5 & | Kick left forward across right. Step left beside right. |
| 6 & | Kick right forward across left. Step right beside left. |
| 7 & 8 & | Twist both heels - Left, Centre, Left, Centre. (Weight ends on left) |
| | Toe strut Weave Right, Toe Strut In Place, Weave Left. |
| 9 & | Step right toe to right side. Drop right heel taking weight. |
| 10 & | Cross left toe behind right. Drop left heel taking weight |
| 11 & | Step right toe to right side. Drop right heel taking weight. |
| 12 & | Cross left toe over right. Drop left heel taking weight |
| 13 & | Step right toe to right side. Drop right heel taking weight. |
| 14 & | Step left toe in place. Drop left heel taking weight. |
| Note: | Steps 13 & 14 & are similar to a side rock done using toe struts. Feet will end slightly apart |
| 15 & | Cross right behind left. Step left to left side. |
| 16 & | Cross right over left. Step left to left side. |
| | Heel Struts Forward, Step 1/2 Pivot Left, x 2. |
| 17 & | Step right heel forward. Drop toe taking weight. |
| 18 & | Step left heel forward. Drop toe taking weight. |
| 19 & 20 & | Step forward right. Hold. Pivot 1/2 turn left. Hold. |
| 21 & | Step right heel forward. Drop toe taking weight. |
| 22 & | Step left heel forward. Drop toe taking weight. |
| 23 & 24 & | Step forward right. Hold. Pivot 1/2 turn left. Hold. |
| | Toe Strut Jazz Box 1/4 Turn Right, Stomps & Claps, Walk Forward. |
| 25 & | Cross right toe over left. Drop heel taking weight. |
| 26 & | Step left toe back. Drop heel taking weight. |
| 27 & | Step right toe 1/4 turn right. Drop heel taking weight. |
| 28 & | Step left toe forward. Drop heel taking weight. |
| 29 & 30 & | Stomp forward right. Hold & clap. Stomp forward left. Hold & clap. |
| 31 & 32 & | Walk or stomp four small steps forward - Right, Left, Right, Left. |

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