



Approved by:



Halleluya

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick & Kick, & Touch & Kick, Coaster Step, Forward Shuffle		
1 & 2	Kick right forward. Step right beside left. Kick left forward.	Kick & Kick	On the spot
& 3 & 4	Step left beside right. Touch right behind left. Step onto right. Kick left forward.	& Touch & Kick	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 2	Forward Rock, Coaster Step (x 2)		
1 – 2	Rock left forward. Recover onto right.	Forward Rock	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 – 6	Rock right forward. Recover onto left.	Forward Rock	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
Section 3	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Forward Shuffle		
1 – 2	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Pivot	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Walk Walk		
1 – 2	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Pivot	Turning left
7 – 8	Step right forward. Step left forward.	Walk Walk	Forward

Choreographed by: Ivonne Verhagen (NL) March 2011

Choreographed to: 'Hallelujah I'm Ready' by Ricky Skaggs (140 bpm) from CD Family & Friends; also available as download from tescoentertainment.com or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com