

# Love Her For A While

**COPPER KNOB**  
BY CONCEPTS

**Count:** 64    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Vivienne Scott – Oct. 2015

**Music:** 'Love Her For A While' by Sam Outlaw (CD: 'Angeleno' – also: iTunes and Amazon)



**Intro: 64 counts**

**(Q:= quick S:= slow - e.g. QQS call “quick, quick, slow”)**

**[1-8] SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

1-4                    Step right to right side. Step left beside right. Step forward on right. Hold. (QQS)  
5-8                    Step left to left side. Step right beside left. Step forward on left. Hold. (QQS)

**[9-16] MAMBO STEP, HOLD, 1/2 TURN (2 counts), 1/2 TURN (2 counts)**

1-4                    Rock forward on right. Recover onto left. Step back on right. Hold. (QQS)  
5-6                    Turn 1/2 left and step forward on left over 2 counts (S)  
7-8                    Turn 1/2 left and step back on right over 2 counts (S)

**[17-24] BEHIND, SIDE, CROSS ROCK, HOLD, RECOVER, SIDE, CROSS ROCK, HOLD**

1-4                    Cross left behind right. Step right to right side. Cross rock left over right. Hold. (QQS)  
5-8                    Recover onto right. Step left to left side. Cross rock right over left. Hold. (QQS)

**[25-32] RECOVER, TOGETHER, STEP, HOLD, STEP, HOLD, STEP, PIVOT 1/2 TURN**

1-2                    Recover onto left. Step right beside left. (QQ)  
3-4                    Step left forward and slightly across right. Hold. (S)  
5-6                    Step right forward and slightly across left. Hold. (S)  
7-8                    Step slightly forward on left. Pivot 1/2 right. (QQ)

**[33-40] STEP, HOLD, WEAVE, SIDE ROCK**

1-2                    Step forward on left. Hold. (S)  
3-6                    Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (QQQQ)  
7-8                    Rock right to right side. Recover onto left. (QQ)

**[41-48] CROSS, HOLD, 1/4 TURN, 1/4 TURN, STEP FORWARD, HOLD, STEP, TOUCH BEHIND,**

1-2                    Cross right over left. Hold. (S)  
3-4                    Turn 1/4 right stepping back on left. Turn 1/4 right stepping right beside left. (QQ)  
5-6                    Step forward on left. Hold (S)  
7-8                    Step forward on right. Touch left toe behind right. (QQ)

**[49-56] STEP, KICK, COASTER STEP, HOLD. ROCK/SWAY FORWARD, HOLD,**

1-2                    Step back on left. Kick right forward. (QQ)  
3-4                    Step back on right. Step left beside right. (QQ)  
5-6                    Step forward on right. Hold. (S)  
7-8                    Rock/Sway forward on left. Hold. (S)

**[57-64] RECOVER/SWAY, HOLD, 1/4 TURN, TOGETHER, 1/4 TURN, TOGETHER, 1/4 TURN, HOLD**

1-2                    Recover/Sway back onto right. Hold. (S)  
3-8                    Making an arc: Turn 1/4 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left. Hold. (QQQQS)

**(Optional styling: Use your left arm to lead you through the arc)**

**Ending: You will be facing 9 o'clock: Section 9-16, dance counts 1-4 then**

5-8 Turn 1/2 left stepping forward on left. Step right beside left. Turn 1/4 left stepping forward on left to face 12 o'clock, hold with pose. (QQS)

**The dance can also be taught as follows:**

**Section 1 (8 Counts) SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

**Section 2 (8 Counts) MAMBO STEP, HOLD, 1/2 TURN (2 counts), 1/2 TURN (2 counts)**

**Section 3 (8 Counts) BEHIND, SIDE, CROSS ROCK, HOLD, RECOVER, SIDE, CROSS ROCK, HOLD**

**Section 4 (10 Counts) RECOVER, TOGETHER, STEP, HOLD, STEP, HOLD, STEP, PIVOT 1/2 TURN, STEP, HOLD (i.e. Chase Turn)**

**Section 5 (8 counts) WEAVE, SIDE ROCK, CROSS, HOLD**

**Section 6 (8 counts) 1/4 TURN, 1/4 TURN, STEP FORWARD, HOLD, STEP, TOUCH BEHIND, STEP, KICK**

**Section 7 (8 counts) COASTER STEP, ROCK FORWARD, HOLD, RECOVER, HOLD**

**Section 8 (6 counts) 1/4 TURN, TOGETHER, 1/4 TURN, TOGETHER, 1/4 TURN, HOLD**

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