

RESTLESS GUY

Choreographed by: Sandra Speck (May 07) UK

Music: **Rambunctious Boy** by John Fogerty (CD: Blue Moon Swamp) 150 bpm

Descriptions: 64 count - 4 wall - Intermediate level line dance

Start on vocals 16 counts after heavy beat starts (22 secs from intro)

SIDE STRUT, CROSS STRUT, RIGHT GRAPEVINE SCUFF

- 1 – 2 Step right toe to right side, drop heel taking weight
- 3 – 4 Cross left over right on toe, drop heel taking weight
- 5 – 7 Step right to right side, cross left behind right, step right to right side
- 8 Scuff left beside right [12]

CROSS ROCK RECOVER TURN ¼ LEFT, SCUFF, RIGHT LOCK STEP, SWEEP

- 1 – 2 Cross rock left foot over right, recover onto right foot
- 3 – 4 Turn ¼ left stepping left foot forward, scuff right beside left
- 5 – 7 Step forward on right foot, lock left foot behind right, step forward on right
- 8 Sweep left foot out from back to front [9]

JAZZ BOX TURN ¼ LEFT, MONTEREY ½ TURN RIGHT

- 1 – 2 Cross left foot over right, step back on right,
- 3 – 4 Turn ¼ left stepping left foot to side, touch right next to left
- 5 – 6 Point right to right side, turn ½ right closing right next to left
- 7 – 8 Point left foot to left side, touch left foot next to right [12]

(RESTART – WALL 3, restart dance from beginning. On count 8 close left foot next to right)

EXTENDED GRAPEVINE TO THE LEFT AND TOUCH

- 1 – 2 Step left to left side, cross right behind left
- 3 – 4 Step left to left side, cross right over left
- 5 – 6 Step left to left side, cross right behind left
- 7 – 8 Step left to left side, touch right next to left

GRAPEVINE ¼ TURN RIGHT SCUFF, ¼ BEHIND ¼ (TURNING GRAPEVINE) SCUFF

- 1 – 2 Step right to right side, cross left behind right
- 3 – 4 Turn ¼ right stepping forward on right, scuff left beside right
- 5 – 6 Turn ¼ left stepping left to left side, cross right behind left
- 7 – 8 Turn ¼ left stepping forward on left foot, scuff right beside left [3]

STEP PIVOT ½ TURN LEFT, TURN ½ LEFT, HOLD, COASTER STEP, HOLD

- 1 – 2 Step forward on right, pivot ½ turn left
- 3 – 4 Turn ½ turn left stepping back on right, hold for one count
- 5 – 6 Step back on left foot, close right foot next to left
- 7 – 8 Step forward on left foot, hold for one count [3]

(Easier option counts 1 – 4:- Rock forward on right recover, step back on right, hold)

ROCK FORWARDS, ROCK SIDE, ROCK BACK AND POINT

- 1 – 2 Rock forwards onto right, recover onto left
- 3 – 4 Rock right foot to right side, recover onto left
- 5 – 6 Rock back onto right foot, recover onto left
- 7 – 8 Point right foot to right side, hold for one count

BEHIND SIDE CROSS HOLD, TURN ¼, ¼ CROSS, HOLD

- 1 – 2 Step right behind left, step left to left side
- 3 – 4 Cross right foot over left, hold for one count
- 5 – 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side

7 – 8 Cross left foot over right, hold for one count **[9]**

START AGAIN

8 count TAG at the END of wall 1

SIDE STRUT, CROSS STRUT, ROCKING CHAIR

1 – 2 Step right toe to right side, drop heel taking weight

3 – 4 Cross left toe over right foot, drop heel taking weight

5 – 6 Rock forward onto right foot, recover onto left (turning body towards right diagonal)

7 – 8 Rock back onto right foot, recover onto left (still facing right diagonal)

Restart dance from the beginning.

RESTART WALL 3, AFTER COUNT 8, SECTION 3: On count 8 close left foot next to right foot and start dance again from the beginning.

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