

Some Girls Will

64 Count, 4 Wall, Improver

Choreographer: Vikki Morris (UK) Sept 2016

Choreographed to: Some Girls Will, Some Girls Won't by
Mike Denver**Start: 48 count intro**

- Section 1 Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left**
1 2 3 4 Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side,
Step Left next to Right (3 o'clock)
- Section 2 Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left**
1 2 3 4 Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side,
Step Left next to Right (6 o'clock)
- Section 3 Right Lock Step, Scuff Left, Step ½ Pivot Right, Turn ½ Turn Right, HOLD**
1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left forward
5 6 7 8 Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, HOLD
Non-turning option for 5,6,7 – Left Mambo
- Section 4 Back Toe Struts with Claps, Right Coaster Step, Scuff Left**
1 2 3 4 Step Right toe back, Slap Right heel down (clap hands), Step Left toe back,
Slap Left heel down (clap hands)
5 6 7 8 Step back Right, Step Left next to Right, Step forward Right, Scuff Left forward
- Section 5 Left Lock Step, Scuff Right, Right Lock Step, HOLD**
1 2 3 4 Step Left forward, Lock Right behind Left, Step Left forward, Scuff Right forward
5 6 7 8 Step forward Right, Lock Left behind Right, Step forward Right, HOLD
- Section 6 Pivot ¼ Right, Cross Left, HOLD, ½ Hinge Turn Left, Cross Right, HOLD**
1 2 3 4 Step forward Left, Pivot ¼ turn Right, Cross Left over Right, HOLD (9 o'clock)
5 6 7 8 Turn ¼ turn Left stepping back on Right, Turn ¼ turn Left stepping Left to Left side,
Cross Right over Left, HOLD (3 o'clock)
- Section 7 Point Left, Touch Left, Left Heel Dig, Step Left, Point Right, Touch Right,
Right Heel Dig, Right Hook**
1 2 3 4 Point Left to Left side, Touch Left next to Right, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Touch Right next to Left, Dig Right heel forward,
Hook Right across Left
- Section 8 Right Lock Step, HOLD, Run ½ Turn Right, HOLD**
1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, HOLD
5 6 7 8 Run ½ turn over Right, Left, Right, Left, HOLD (9 o'clock)

Ending to finish facing the front:**Section 5: Left lock Step (1,2,3,4), Step forward Right (1), Pivot ¼ turn Left (2), Cross Right over Left (3),
Clap hands (4), then do your best Jazz hands - Tah-Dah****Floor split: - Bring On The Good Times**