



Stars In My Eyes

Script approved by

Susanne Mose Nielsen



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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|------------------------------|
| Section 1 1 - 4 5 - 6 7 - 8 | Right Shuffle, Hold, 1/2 Turn Right, Hold, 1/2 Turn Right, Step Step right forward. Close left beside right. Step right forward. Hold. Make 1/2 turn right, stepping back onto left. Hold. Make 1/2 turn right, stepping right forward. Step left beside right. | Right Shuffle Hold Turn Hold Turn Step | Forward Turning right |
| Section 2 1 - 2 3 - 4 5 - 8 | Step, Hold, 1/2 Turn Right, Hold, 1/2 Shuffle Turn Right, Hold Step right forward. Hold. Make 1/2 turn right, stepping back onto left. Hold. Shuffle step 1/2 turn right, stepping - right, left, right. Hold. | Step Hold Turn Hold Shuffle Turn Hold | Forward Turning right |
| Section 3 1 - 3 4 - 5 6 - 8 | Back Lock Left, Together, Cross, Hold Step left back. Lock right across left. Step left back. Lock right across left. Step left back. Step right beside left. Cross left over right. Hold. | Back Lock Back Lock Back Step Cross Hold | Back Right |
| Section 4 1 - 2 3 - 4 5 - 8 | Toe Point, Hitch, Toe Point, Hold, Slow Sailor Cross, Hold Point right to right side. Hitch right knee in front of left knee. Point right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold. | Point Hitch Point Hold Sailor Cross Hold | On the spot Left |
| Section 5 1 - 3 4 - 5 6 - 8 | Back Lock Left, Together, Cross, Hold (Repeat of Section 3) Step left back. Lock right across left. Step left back. Lock right across left. Step left back. Step right beside left. Cross left over right. Hold. | Back Lock Back Lock Back Step Cross Hold | Back Right |
| Section 6 1 - 2 3 - 4 5 - 8 | Toe Point, Hitch, Toe Point, Hold, Sailor Cross, Hold (Repeat of Section 4) Point right toe to right side. Hitch right knee in front of left knee. Point right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold. | Point Hitch Point Hold Sailor Cross Hold | On the spot Left |
| Section 7 1 - 2 3 - 4 5 - 6 7 - 8 | Slow Shuffle Forward, Scuff Right, Slow Shuffle Forward, Scuff Left Step left forward. Close right beside left. Step forward left. Scuff right forward. Step right forward. Close left beside right. Step forward right. Scuff left forward. | Step Close Step Scuff Step Close Step Scuff | Forward Forward |
| Section 8 1 - 4 5 - 6 7 - 8 | Step, Pivot 1/2 Right, Step, Hold, Right Forward Rock, Touch, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Rock forward on right. Recover back onto left. Touch right beside left. Hold. | Step Pivot Step Hold Forward Rock Touch Hold | Turning right On the spot |

BEGINNER//INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Beginner/Intermediate Level.

Choreographed by:- Susanne Mose Nielsen (Denmark) November 2005.

Choreographed to:- 'Jessico' by Kentucky Headhunters (160 bpm) from CD Linedance Hits From the Jukebox Vol 3 (48 count intro - start on the word (Jessi)-co).

Music Suggestions:- 'Rock At The End Of My Rainbow' by Heather Myles from CD Dance Across Texas; 'The Twist' by Ronnie McDowell from CD Linedance Fever 14