



Approved by:



Telepathy

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Rumba Box Step right to right side. Step left beside right. Step right forward. Hold. Step left to left side. Step right beside left. Step left back. Hold.	Side Together Forward Side Together Back	Forward Back
Section 2 1 – 4 5 – 8	Lock Step Back, Coaster Step Step right back. Lock left across right. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold.	Back Lock Back Coaster Step	Back On the spot
Section 3 1 – 4 5 – 8	Forward Shuffle, Step, Pivot 1/2, Step Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Right Shuffle Step Pivot Step	Forward Turning right
Section 4 1 – 4 5 – 8	Side Rock, Cross (x 2) Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Rock Cross Side Rock Cross	Left Right
Section 5 1 – 4 5 – 8	Chasse 1/4 Turn, Step, Pivot 1/2, Step Step right to right side. Close left beside right. Step right 1/4 turn right. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Chasse Quarter Turn Step Pivot Step	Turning right
Section 6 1 – 2 3 – 4 5 – 8	Full Turn, Step, Mambo Step Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Hold. Rock forward on left. Rock back on right. Step left back. Hold.	Full Turn Step Hold Mambo Step	Turning left Forward On the spot
Section 7 1 – 4 5 – 8	Coaster Step, Step, Pivot 1/4, Cross Step right back. Step left beside right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Coaster Step Step Quarter Cross	On the spot Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Weave Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Side Behind Side Cross Side Behind Side Cross	Right

Choreographed by: Chris Hodgson (UK) August 2010

Choreographed to: 'You Can't Read My Mind' by Toby Keith from CD American Ride; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com