

# Walk Down Town

Choreographed by Helle Ingemann Petersen – March 2011

**Description :** 48 count, 4 wall  
**Level :** Improver  
**Music:** **Somewhere Else** by Toby Keith. Album : Bullets In The Gun (Deluxe Edition.) Available on iTunes.  
**Intro :** 16 counts (Start on lyrics)



## SECTION 1: HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2

1&2& Step right heel forward, drop right toe, step left heel forward, drop left toe  
3&4 Kick right forward, step right to side, step left to side  
5&6 Cross right behind left, step left to side, step right to side  
7&8 Cross left behind right, step right to side, step left to side

## SECTION 2: PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2

1-2 Step right forward, pivot  $\frac{1}{2}$  turn left (Weight on left) (*Facing 6 o'clock*)  
3&4& Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward, step right together  
5&6& Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward, step left together  
7&8& Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together.

## SECTION 3: RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1&2 Step forward on right, recover to left, step right together  
3&4 Step back on left, recover to right, step left together  
5&6 Step right to side, recover to left, step right together  
7&8 Step left to side, recover to right, step left together

## SECTION 4: SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH

1&2& Step right to side, step left together, step right to side, touch left heel diagonally left  
3&4& Step left to side, step right together, step left to side, touch right heel diagonally right  
5&6& Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right  
7&8& Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand

*Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))*

**Restart here on wall 3 (*Facing 12 o'clock*)**

## SECTION 5: WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK

1-2& Step right diagonally forward, lock left behind right, step right slightly forward  
3-4& Step left diagonally forward, lock right behind left, step left slightly forward  
5-6 Rock right forward, recover to left  
7&8 Step right back, cross left over right, step right back

*Option : Counts 1-4 can be replaced with : Diagonal locksteps R,L : (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4))*

## SECTION 6 : TOUCH 1/2 L UNWIND, STEP 1/4 L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH

1-2 Touch left toe back, unwind 1/2 left, (Weight on left) (*Facing 12 o'clock*)  
3&4 Step right forward, 1/4 turn left, cross right over left (*Facing 9 o'clock*)  
5-6 Long step left, slide-up right next to left  
7&8& Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand

*Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))*

**REPEAT**

## RESTART :

During 3<sup>rd</sup> wall – dance 32 counts, then restart (*Facing 12 o'clock*)

**TAG : 8 counts at the end of the 4<sup>th</sup> wall - (*Facing 9 o'clock*) – dance these steps**

**VINE RIGHT, HEEL, VINE LEFT, TOUCH**  
1-4 Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand  
5-8 Step left to side, cross right behind left, step left to side, touch right together

## ENDING :

During 6<sup>th</sup> wall after count 24 – (*Facing 12 o'clock*) - step right forward and tip hat with right hand.