

White Rose

36 count, 4 wall, improver level

Choreographer: Gaye Teather (UK) Sept 2007
Choreographed to: White Rose by Toby Keith, CD:
Big Dog Daddy (156 bpm)

64 count intro. Start on vocals

Forward. Tap. Back. Tap. Step. Lock. Step. Brush

- 1 – 2 Step forward on Right. Tap Left toe behind Right heel
- 3 – 4 Step back on Left. Tap Right toe across Left foot
- 5 – 6 Step forward on Right. Lock Left behind Right
- 7 – 8 Step forward on Right. Brush Left forward

Step. Pivot half turn Right (x2). Left scissor step. Hold & clap

- 1 – 2 Step forward on Left. Pivot half turn Right
- 3 – 4 Step forward on Left. Pivot half turn Right (Facing 12 o'clock)
- 5 – 6 Step Left to Left side. Step Right beside Left
- 7 – 8 Cross Left over Right. Hold & clap

Note: Steps 1 – 4 can be replaced with a Left rocking chair

Diagonal back step. Touch & clap (x 2). Back lock step. Touch

- 1 – 2 Step Right back on Right diagonal. Touch Left beside Right & clap
- 3 – 4 Step Left back on Left diagonal. Touch Right beside Left & clap
- 5 – 6 Step back on Right. Lock Left over Right
- 7 – 8 Step back on Right. Touch Left beside Right

Rumba Box

- 1 – 2 Step Left to Left side. Step Right beside Left
- 3 – 4 Step forward on Left. Hold
- 5 – 6 Step Right to Right side. Step Left beside Right
- 7 – 8 Step back on Right. Hold

Sailor quarter turn Left. Brush

- 1 – 2 1/4 turn Left sweeping Left out and behind Right. Step Right to Right side (Facing 9 o'clock)
- 3 – 4 Step forward on Left. Brush Right forward