

# Walk On



Choreography:	Michael Odgaard
Description:	48 count, 4 wall, beginner/intermediate linedance
Music:	Reba McEntire – Walk On

## JAZZ BOX, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

- 1-4 Step right foot across left, step left foot back, step right foot to right side, step left foot next to right  
5-6 Step right foot to right side, touch left foot next to right  
7-8 Step left foot to left side, touch right foot next to left

## JAZZ BOX, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

- 1-4 Step right foot across left, step left foot back, step right foot to right side, step left foot next to right  
5-6 Step right foot to right side, touch left foot next to right  
7-8 Step left foot to left side, touch right foot next to left

## KICK RIGHT X2, SAILOR STEP ¼ TURN RIGHT, KICK LEFT X2, SAILOR STEP ¼ TURN LEFT

- 1-2 Kick right foot forward, kick right foot forward  
3&4 Swing right foot behind left and take weight on ball of foot, step left foot to left side turning ¼ right, step right foot right taking weight  
5-6 Kick left foot forward, kick left foot forward  
7&8 Swing left foot behind right and take weight on ball of foot, step right foot to right side turning ¼ left, step left foot left taking weight (you are now facing 12:00)

## STEP RIGHT FORWARD TURNING ¼ LEFT, CLAP, WEAVE, SIDE ROCK STEP, CROSS CHASSÉ

- 1-2 Step right foot forward turning ¼ left, clap  
3&4 Step left foot behind right, step right foot right, step left foot across right  
5-6 Rock right on right foot, recover weight on left foot  
7&8 Step right foot across left, step left foot behind (aligned with) right, step right foot across left

## SHUFFLE ¼ TURN RIGHT TRAVELLING LEFT FROM STARTING POSITION, ROCK STEP, SHUFFLE ½ TURN LEFT TRAVELLING FORWARD FROM STARTING POSITION, ROCK STEP

- 1&2 Step left foot left starting a ¼ turn right, step right foot next to left continuing the turn, step left foot back completing the turn  
3-4 Rock back on right foot, recover weight on left foot  
5&6 Step right foot forward starting a ½ turn left, step left foot next to right continuing the turn, step right foot back completing the turn  
7-8 Rock back on left foot, recover weight on right foot

## STEP LEFT FORWARD TURNING ¼ RIGHT INTO CUBAN HIPS LEFT, CUBAN HIPS RIGHT, ROCK STEP, COASTER STEP

- 1&2 Step left foot forward turning ¼ right and bumping left hip to the left, bump right hip to the right, bump left hip to the left  
3&4 Step right foot forward bumping right hip to the right, bump left hip to the left, bump right hip to the right  
5-6 Rock forward on left foot, recover weight on right foot  
7&8 Step back on left foot, step right foot next to left, step forward on left foot

## REPEAT

*...taught and danced in*

*Klitgaard*

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*...taught and danced in*

*Klitgården*

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